



THEATRE

Finalist for the Roger Sturtevant Award from Actors' Equity Foundation

MR. HOLLAND'S OPUS <i>*world premiere, actor-musician (flute)</i>	Stadler's Mom/ensemble u/s Iris Holland, Helen Chae-Jacobs	Ogunquit Playhouse <i>Dir. BD Wong</i> <i>MD Kevin Stites</i>
SONGS FOR A NEW WORLD	Ensemble, u/s Woman 2	ASTEP <i>MD Mary-Mitchell Campbell</i>
OKLAHOMA	Ado Annie	Reagle Music Theater <i>Dir. Holly-Anne Devlin</i>

WORKSHOPS, READINGS, & EVENTS

35 MM	Sara Berry / ensemble	B-Side Productions <i>Dir. Billy Bustamante</i> <i>MD Drew Wutke</i>
WALLENBERG	Featured Ensemble	Museum Of Jewish Heritage <i>MD/Dir Darren Cohen</i>
57 BUS	Fran (supporting)	Industry Reading <i>Dir Justin Braun</i> <i>MD Bryan Blaskie</i>
CELEBRATING THE LEGACY OF PAUL NEWMAN	Backup singer for Carole King & Aloe Blacc	Lincoln Center/Geffen Hall <i>Dir. Josh Rhodes</i> <i>MD Mary-Mitchell Campbell</i>
KRISTIN CHENOWETH IN CONCERT	Backup singer for Kristin Chenoweth	Tilles Center <i>MD Mary-Mitchell Campbell</i>

TRAINING

Boston College, BA Theatre

New York: Jen Waldman Studio & MaxTheatrix (VP Boyle & Aaron Galligan-Stierle)

VOICE:

Singing: Chris York, Mike Ruckles
Coaching: Jasper Grant, Drew Wutke

ACTING:

Mark Price, Jen Waldman, Billy Bustamante
Improv: The Squirrel

SKILLS

Excellent vocal sight reader · Great with tight harmonies, complicated music, & a capella
Flute (5 years/intermediate) · Conversational in Russian
Studio singing (*lead, backup, and ensemble*) · Website designer & business owner